

# Lymington Palette Club

Thank you for your interest.

The Palette Club **Full** membership is subject to selection. Applicants are asked to complete a formal submission process outlined below.

Applications will be considered on two occasions each year. The next date will be in the Spring of 2015. Applicants will be advised in advance of the date.

The prime activity of the members and the subject of the club lectures is painting – the club is particularly seeking to maintain and expand upon its reputation for progressive work in keeping with contemporary art practice.

Applicants need to prove their ability to fulfil this requirement through the completion of an artist statement and the submission of a satisfactory portfolio.

The club requires that the assessing committee reach a majority decision on each applicant and that they are not obliged to fill any vacancies unless they feel that standards expected have been achieved by the applicant.

Applicants will be advised by post of the committee's decision.

## **Application form**

To apply please complete the details as required and return to the club **Chair**. You will be advised of the date and time of the next assessment when you will be invited to submit your portfolio.

## **Artist statement**

Please submit an Artist's Statement together with the portfolio below. This can be brief details about the content of your paintings and how you plan to develop your art works in the future. Your statement should preferably be typed on a separate piece of paper.

## **Portfolio**

The portfolio should consist of the following:-

- a) At least four finished canvases or framed paintings.
- b) Drawings, unframed and works-in-progress.
- c) Sketch books, photographs, fine art prints and any other preparatory work the applicant might wish to submit.

Computer presentations may be submitted as an addition to a portfolio of work – computer images of very large artworks will be accepted – applicants should bring their own laptops and be available to make the presentation.

Any works that have been carried out as class work should be clearly marked as such.

## **Committee consideration**

So that you may have an understanding of what the assessing committee will be looking for, I attach a copy of the format used by the committee when assessing applicants' submissions.

Please give me a ring if you have any queries.

Kind regards

Marion Lewis (Chair)

[paletteclub@hotmail.com](mailto:paletteclub@hotmail.com) or 01590 676 173

# Lymington Palette Club

## Application for membership

Name.....Date of birth.....

Address.....

.....

Tel no.....Email address.....

Website.....

### Details of any art training and qualifications

.....

.....

.....

### Club memberships

.....

.....

.....

### Details of any exhibitions/galleries where your work has been hung

.....

.....

.....

.....

### Relevant teaching experience

.....

.....

Would you be available to attend our meetings held first Tuesday of each month 1400 to 1630hrs?

.....

Would you be willing to help in hanging pictures and stewarding at our exhibitions?

.....

.....

Signed.....Date.....

# Lymington Palette Club Selection Rubric

Applicants :-

A.....

B.....

C.....

D.....

E.....

F.....

Score 1 – 5 (5=maximum)

Selection criteria	A	B	C	D	E	F
1. Does the sketchbook/preparatory material show an enquiring mind, evidence of perception, insight and investigation?						
2. Do the finished works reflect the artist's statement?						
3. Quality – is it assured, decisive and well presented?						
4. Originality – does it show evidence of innovation and exploration?						
5. Evidence of commitment?						
6. Is the applicant willing to support the Club practically?						
7. Additional comments						
<b>Total score</b>						

Selector .....